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Full Title: THE EFFECTIVENESS OF DIFFERENT VISUAL SKILLS
TRAINING PROGRAMMES ON ELITE CRICKET PLAYERS

Short Title: VISION TRAINING IN ELITE CRICKETERS

Abstract

The effectiveness of visual training interventions for athletes has been questioned over

the last few years. Few studies have shown the potential for generic visual skills to

improve visual performance in sport while most interventions seem to be unsuccessful.

There is a paucity of studies involving elite performers exposed to visual training

programmes, which are becoming popular in the sporting domain. This study aimed to

investigate the effect of visual training on visual and cricket skills compared to a control

intervention. Twenty-four male county cricket players were pre- and post-tested on 14

visual and 7 cricket tasks. Participants were randomly divided into four groups and

underwent a six-week visual training programme consisting of either practical drills (P),

online training (O), Nintendo Wii games (W), or a control intervention (C). Analysis

showed all experimental groups significantly improved from pre- to post-test, whereas

the C group showed no significant improvement. The three vision training methods

implemented were able to improve visual and cricket skills more than being exposed only

to a control intervention. This supports suggestions that visual skills can improve through

training. The improvement in cricket skills observed in this study suggest that

improvements in visual skills might influence 'on-field' improvements in performance.

Key words: VISION; VISUAL PERCEPTION; CRICKET; SPORTS; ATHLETES;

TRAINING

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Introduction

Visual skills training has recently gained popularity in sport thanks to the development of novel technological and methodological approaches. However, despite this increase in popularity there is limited information about the scientific effectiveness of such training. Furthermore, the scientific literature is still lacking consensus on the effectiveness of visual skills training and/or any differences existing between and within athletics groups (Kirscher, 1993; Stine, 1982). A study by Wimshurst, Sowden and Cardinale (2012) suggested that it is possible to improve the visual skills of Olympic-level athletes by implementing a visual training programme over a period of time. Similar research has shown that field hockey players could significantly improve their choice reaction time and functional field of view through training (Schwab & Memmert, 2012), cricketers who carried out visual training showed significant improvements in skills such as peripheral vision, ball skills, concentration, focus flexibility and coordination (Campher, 2009), and soccer, basketball, and handball players have shown improvements in near dissociated phoria and convergence motor fusion following an 8 week training programme (Zwierko et al, 2015)

There are relatively few examples of visual skills training interventions, however, the results have been promising. Calder (1999) investigated the effectiveness of two types of training programme on a group of club-level hockey players. One group took part in a dedicated visual skills training programme, while the other group also received 'sport-

specific visual awareness coaching'. Performance was measured on a range of visual skills as well as 22 basic hockey skills. The results showed that participants who just received visual skills training improved on two of the basic hockey skills (whereas a control group showed no improvement), but importantly the group who also received 'sport-specific visual awareness coaching' improved on 12 of the 22 basic hockey tests. Similarly, Kofsky and Starfield (1989) gave generalised vision training to experienced college level basketball players for 20 sessions over a five-week period. They found that general vision function improved in the experimental group and not the control group but, more interestingly, actual game performance also improved in the experimental group when compared to the control. In contrast, Abernethy and Wood (2001) trialled two generalised visual training programmes and compared them to a placebo group and a control group. Their participants were all novices and were pre- and post-tested on both visual skills and tennis-related motor skills. No differences were found between the groups on any of the tasks, and the study concluded that such generalised vision programmes do not appear to provide the improvements in either basic visual function or motor performance that they claim. The main difference between these studies seems to be that Abernethy and Wood used novice participants whereas both Calder, and Kofsky and Starfield used highly experienced athletes who would perhaps be more motivated to improve their performance as they could see the benefits that would come with improved visual skills. To investigate the effects of a vision training programme on novices

compared to experts, Quevedo and colleagues (Quevedo & Solé, 1995; Quevedo, Solé, Palmi, Planas, & Saona, 1999) used an unspecified vision training programme on both elite and novice precision shooters. With their elite group (Olympic team members) it was found that both visual function and shooting performance showed statistical improvement as a consequence of the intervention. However, their novice group showed no improvement in shooting performance above that of a control group despite an increase in visual acuity with the same intervention.

The above studies show promise for the use of visual training programmes for the improvement of sport specific skills, however, there is little consensus or consistency over the methods used. Commonly reported measures include: practical drills taken from popular sports vision texts books (e.g. Erickson, 2007; Loran & MacEwan, 1995; Wilson & Falkel, 2004); non-sport specific eye exercises such as those designed by Revien's (1987) 'Eyerobics'; and online sports vision programmes. There is currently a paucity of research which compares different methods of vision training and, for this reason, to date there is no agreement over which types of visual skills training can be beneficial in athletics populations and if such training modalities provide significant improvements in visual abilities and on-pitch performance.

One method of improving vision which has perhaps been overlooked in terms of sports vision training is the use of video games which have been designed for pleasure as opposed to website-style programmes which are specifically designed for sports training. Recent advancements in video games technology require the players to be exposed to a variety of visual stimuli and produce a physical response to them. Green, Bavelier and colleagues have shown that there are many positive changes that can occur within the visual system as a consequence of playing video games such as improved visual attention (Green & Bavelier, 2003), visual tracking (Green & Bavelier, 2006), spatial resolution (Green & Bavelier, 2007), selective attention (Bavelier, Achtman, Mani & Föcker, 2012) and perceptual templates (Bejjanki et al. 2014). Similar studies have also shown that video game players have shorter saccadic reaction times (Mack & Ilg, 2014) and a larger field of view (Feng, Spence & Pratt, 2007) than non-video game players. In terms of a direct link to improvements in sports performance, Frey and Ponserre (2001) found a positive transfer of video game playing to actual putting skill in golf.

Due to the lack of studies comparing methods of vision training or examining the effects of video games on sports performance, this study compared three different methods of vision training and a control intervention in order to assess the effectiveness of visual skills and sports-specific skills training following a six-week intervention period in elite cricket players.

It was hypothesised that athletes undergoing visual training activities would show greater improvement on both visual and cricket tests than those undergoing a control intervention.

Materials and Methods

Participants

Twenty-four professional male cricketers who were all playing at English county level (mean age of 24.38 ± 3.29 years) voluntarily participated in this experiment. All participants had normal or corrected to normal vision. The participants were randomly assigned to one of four training groups: practical vision training (mean age 22.00 ± 1.79 years: two bowlers, two batsmen, one wicketkeeper and one all-rounder); computerised vision training (mean age 24.17 ± 1.94 years: one bowler, two batsmen, one wicketkeeper, two all-rounders); Wii vision training (mean age 27.83 ± 3.66 years: one bowler, three batsmen, one wicketkeeper, one all-rounder); and control (mean age, 23.5 ± 2.74 years: five bowlers, one batsman). All participants gave informed consent. Ethical approval was granted by the University of Surrey ethics committee and all procedures complied with British Psychological Society ethical guidelines.

Design

Each participant underwent pre-testing on visual skills and cricketing skills. They then undertook six-weeks of training specific to their randomly assigned group and were then post-tested on the same visual and cricket skills. Over the course of the six weeks each player carried out their specified training for three half-hour sessions per week, giving a total of nine hours of visual training per person.

Training protocols – practical training

The training methods for this group were designed according to the suggestions presented in popular sports vision text books (e.g. Erickson, 2007; Loran & MacEwan, 1995; Wilson & Falkel, 2004). Due to the nature and performance demands of cricket, the vision training drills included exercises aimed at improving focusing, eye speed and eye—body co-ordination. All these drills were piloted beforehand on a group of academy-level cricketers to ensure that they could be carried out in the time and space available and that the instructions were clear and easy to understand.

The practical group had four different exercises to work on in weeks 1 to 3. For weeks 4 to 6 they repeated the same exercises but with additional loadings to make the tasks more difficult. These are summarised in Table I.

Table I: Practical group training exercises

XX71-	E	D	Training progressions
Week	Exercise	Description	for weeks 4–6
1 and 4	Reaction	Throw and catch a reaction ball	Use only one hand to
	ball	against a wall as many times as	throw and catch. Vary
		possible in 1 minute. The distance	the hand used in each
		to the wall was varied in each	session.

session, as was whether the ball was thrown over- or underarm.

1 and 4	Juggling	Juggle with three balls for as long	Try throwing the balls
		as possible.	higher in the air. Try
			adding a fourth ball.
1 and 4	Pencil	Hold a pencil at arm's length in	Move the pencil as
	push-ups	front of eyes. Look closely at the	close as possible and
		end of the pencil, make sure the	then 'jump' the eyes to
		end can always be seen without	look at something far in
		double vision – if double vision is	the distance. Then
		noticed, move it further away. See	'jump' the eyes back to
		how close the pencil can be moved	the tip of the pencil and
		towards the face before vision	focus as quickly as
		goes double.	possible.

1 and 4	Focusing	A partner holds a small letter chart Same exercise b	
	pursuits	in front of the participant's eyes.	participant stands on a
		They slowly move the chart	balance board so they
		around while the participant calls	must maintain balance
		out the letters. The participant	while keeping the letter
		must keep the letters in clear	chart in focus.
		focus, if they begin to blur the	
		chart should be moved more	
		slowly.	
2 and 5	Juggling	Juggle with three balls while	Try throwing the balls
	and kick	kicking a football against a wall.	higher in the air. Try
	football		adding a fourth juggling
			ball.
2 and 5	Number/L	Number/letter charts were	Number letter charts
	etter trace	provided with the letters A-J and	went up to T and 20.
		the numbers 1–10 written on	
		randomly. The task was to time	
		how long it takes to join up all the	
		letters and numbers in order,	
		alternating between numbers and	

letters. E.g. A - 1 - B - 2 - C - 3etc. The pen must not be taken off the paper and a complete circle must be drawn around each number/letter.

2 and 5	Brock	One end of a brock string (which The same but while is a long piece of string with three standing on a balance	
	string		
		beads placed along its length) is board.	
		held to the end of the nose and the	
		other is tied at a distance so the	
		string can be held taut. The first	
		bead should be focused on until	
		the string appears to form a cross	
		at the bead. Hold this gaze and	
		then move the eyes to the second	
		bead and fixate again. Repeat for	
		all the beads several times.	

2 and 5	Carton	A 12-hole egg carton is used and The holes are numbered	
	catch	each hole is numbered in order	in a random order
		from 1–12. A coin is placed in	instead of
		hole one and the task is to flip the	consecutively.
		coin into all the holes in the	
		correct order.	
3 and 6	Peripheral	A fixation point is marked on the	Same but while
	catch	wall and eyes must focus on this at	standing on a balance
		all times. Throw and catch a ball	board.
		against the wall without moving	
		eyes away from fixation point.	
3 and 6	Punching	A sheet of paper has a number of There are more Os	
	Os	small letter Os printed on it in a each sheet and the	
		random manner. The task is to put smaller.	
		a pen dot inside each O as quickly	
		as possible.	
3 and 6	Balancing	Participant stands on a balance	As partner throws ball
	catch	board while a partner throws a ball	in they also call which
		for them to catch. As confidence	hand has to be used to
		grows the ball should be thrown so	catch the ball.

	it is more difficult to catch – either		
	further away from participant or		
	thrown harder.		
Double	Same as brock string above but	The same but while	
brock	with two strings tied to opposite	standing on a balance	
string	corners of the room and the other	board.	
	ends of both held at the nose of the		
	participant.		
_	brock	thrown harder. Double Same as brock string above but brock with two strings tied to opposite string corners of the room and the other ends of both held at the nose of the	

Training protocols – online group training

This training group utilised a bespoke internet based vision training software tool designed for the experimental condition. Each member of the online training group was given access to the programme. This programme consisted of six different drills, each of which had a total of 30 levels to work through. The athlete could only progress to the next level once they have reached a certain level of attainment at the lower level. The exercises are summarised in Table II.

Table II: Online group training exercises

	Designed to	m 1	
Drill	test:	Task	
Speed	Speed of eye	A series of arrows move at speed across the screen and the	
	movements	participant has to use the arrows on the keyboard to enter	
		the direction that the arrows are pointing in the correct	
		order.	
PA	Peripheral	A target shape flashes up on the screen for a short period	
	awareness	of time with four other shapes surrounding it, one above,	
		one below, one left and one right. One of the surrounding	
		shapes matches the target shape and the participant has to	
		identify the matching shape and press the arrow key which	
		corresponds to its position around the target shape.	
Flex	Flexibility of	In the bottom left of the screen a target object will appear.	
	eye in	Nine other very similar objects will appear on the screen	
	changing	and appear to move from near to far and vice versa. The	
	focus from	participant has to identify which of the objects exactly	
	near to far	matches the target and press the numerical key that	
		identifies that object.	

Track	Ability to	A small green ball appears on the screen and can be	
	track a	moved around using the arrow keys. The participant's task	
	moving	is to move the green ball so that it stays within a larger	
	object	grey area which is continually moving in an unpredictable	
	smoothly	manner. There are also small red balls that shoot across	
		the screen and must be avoided.	
Jumps	Ability to	Nine squares move around the screen in a random fashion.	
	jump eyes	Each square has a number in it to identify it. At some	
	quickly to a	point one of the squares will flash red. The participant has	
	point of	to identify which square flashes and then quickly enter its	
	interest	number via the numeric key pad.	
3D	Ability to	A stereogram appears on the screen in which is hidden a	
	use both eyes	sequence of numbers or letters. The participant must	
	in	identify the sequence and enter it via the keyboard.	
	combination		
	to view 3D		

Training protocols – Wii group training

This group had to play selected games on the Nintendo Wii video game console (Model RVL-001(EUR), Nintendo, Japan). Three different Nintendo Wii games were selected for the training in this study. The games were chosen because of the visual demands and physical responses to visual stimuli required in a short space of time. Members of the Wii training group were given a different game to play for each of the first three weeks of training. Weeks four to six were a repeat of the first three weeks. The games that the athletes were told to train on are shown in Table III.

Table III: Wii group training exercises

Week	Game	Sub-game	Task
1 and 4	Wii Play	Shooting	There are various rounds of shooting
		range	balloons, targets, ducks, cans etc. Some
			targets show characters; points are lost if you
			shoot your own character. Bonus points are
			awarded for consecutive hits without missing.
1 and 4		Find Mii	Crowds of characters gather on the screen
			standing, walking, swimming, sitting etc. and
			the player is given certain details to pick out.
			The player must select characters that match
			the objective, for example: finding your own

			character; finding the odd character out. There
			are time limits which are extended when the
			correct character is found.
1 and 4		Table tennis	Much like a normal game of table tennis, the
			remote control must be moved to the correct
			position to return a ball which travels faster
			and faster as the game progresses.
1 and 4		Pose Mii	The player must move their character, using
			the remote control, into falling bubbles. The
			player must rotate their character to the
			correct angle and match the pose of their
			character to that shown in the bubble.
2 and 5	Mario and	Trampolining	The player has to move the remote control in
	Sonic at		time to make their character jump on a
	the		trampoline. Various instructions appear on
	Olympic		screen that must be performed while the
	Games		character is in the air. These include pressing
			buttons in a correct sequence or moving the

		remote in a certain way. The longer the
		sequence that can be performed in a short
		space of time, the higher the score.
2 and 5	Skeet	Involves aiming and shooting at clays which
		are shot across the screen at various
		trajectories and at high speeds. The more
		clays successfully shot, the higher the score.
2 and 5	Rowing	In order to make the boat move forwards the
		player has to make a rowing motion with the
		remote control and press various buttons
		which are presented on the screen. The more
		quickly and accurately the buttons are pressed
		and co-ordinated with the rowing motion, the
		faster the boat will move.

2 and 5		Archery	The players must use the remote control and
			the nunchuck attachment to draw back the
			bow and arrow and aim towards a target
			which appears to be some distance away. The
			target must be fixated on, and the aim must
			take into account differing wind speeds and
			directions. The closer shots are to the centre
			of the target, the higher the score.
3 and 6	Wii Fit	Football	The player must shift their weight on the
		heading	balance board to head footballs that are flying
			towards either side of them. The player must
			identify some objects that are not footballs
			and avoid these while heading as many
			footballs in consecutive order as possible.
3 and 6		Table tilt	Players must shift their balance to move balls
			around on a table and down a hole, without
			letting them fall over the edge of the table.
			Time is gained for successfully getting balls
			through the holes, but reduced if balls fall off
			the edge of the table.

3 and 6	Ski slalom	Players must shift their weight to direct their
		character as they ski at high speed down a
		slalom track. Body weight must be shifted to
		make the character go around the slalom
		markers and to avoid other obstacles.
3 and 6	Bubble	The character appears in a bubble, floating on
	balance	a river. The player must shift their weight to
		direct their character along the river without
		bursting the bubble by hitting the sides or any
		other obstacles.

Training protocols – control intervention group

Members of the C group were also told that they were undergoing visual training. In reality they were carrying out extra fielding drills, similar to those that they would carry out in normal practice sessions. The exercises they were given to practise can be seen in Table IV. They were designed by the researcher in combination with the cricket coaches to ensure that they were no more visually challenging than the normal fielding drills they regularly undertook, but were different enough that the participants would not doubt that

they were part of the experiment. They performed the same exercise every week but had different loadings to increase difficulty for weeks 3-4 and 5-6.

Table IV: Control intervention group training exercises

Task	Description	Loading for	Loading for week
Task	Description	week 3–4	5–6
Rebound slip	Partner hits tennis ball	Working player	Player has to call
catch	against wall with tennis	stands closer to	before ball is hit
	racquet. Participant has to	the wall.	which hand they
	catch the ball as it		are going to catch
	rebounds off the wall.		with.
Rebound net	Player throws a ball against	Only use one	As ball is thrown
	a rebound net and catches	hand for	towards net and
	it. They must throw ball	throwing and	partner calls which
	back in from wherever they	catching. Repeat	hand ball has to be
	caught it and continue for	using opposite	caught with.
	30 seconds.	hand.	
Intercept and	Partner rolls a bouncing	Ball is rolled out	Target is moved
throw	ball along floor towards	quicker and with	around in between
	working player. Player		each trial.

collects ball and throws	a more difficult	
towards a target.	bounce.	
Flat throw through a hoop	Throw from	Hoop is made
that is 1 metre off the	further distance.	smaller and throw
ground.		is from greater
		distance.
	Flat throw through a hoop that is 1 metre off the	towards a target. bounce. Flat throw through a hoop Throw from that is 1 metre off the further distance.

Assessment protocols – vision tests

Each player underwent 14 different visual tests. These are summarised in Table V. Participants were familiarised with each test before they were tested. The familiarisation took place directly before each assessment and involved the participant having the test demonstrated to them and then having one trial of a few seconds or until it was clear they understood the task (this took no longer than 30 seconds for any participant).

Table V: Visual tests used in assessment

Howard	Test of	Participants sit at a distance of six metres from the
Dolman Test	stereopsis.	apparatus with a piece of string in each hand.
		Their task is to pull the string to move the right of
		the white poles until they believe it is level with
		the stationary left hand pole. Task is repeated
		three times and score is the total distance (in
		millimetres) away from the stationary pole that the
		moving pole was on all three trials combined.
Rotator board	Tests dynamic	A disk with 26 holes, each labelled with a letter
	visual acuity.	from the alphabet, rotates at a speed of 2 seconds
	Also tests fine	per rotation. The participant is instructed to place
	hand-eye co-	a golf tee in each hole in alphabetical order while
	ordination.	the disk rotates. Participants have 1 minute to
		work their way as far through the alphabet as
		possible and score is the number of letters
		successfully completed in the time.

Horizontal	Tests saccadic	Two eye charts (letter size 36 point) are placed
saccades	eye movements	side by side on the wall 1 metre apart, at eye level
	on the	for the participant. Participants are instructed to
	horizontal	stand at arm's distance from the wall directly
	plane.	between the charts. The participant's head must
		remain still and centrally pointed at all times
		throughout the test. The task is to read alternate
		letters from each chart for 1 minute. Score is the
		total number of letters read in the time.
Focus	Tests vergence	One eye chart (letters size 36 point) is placed on
flexibility	and	the wall at eye level and the participant stands 3
	accommodative	metres away with a small eye chart (letters size 12
	flexibility.	point) in his hands. Participants have 1 minute to
		read alternate letters from each chart. Score is the
		number of letters correctly read in 1 minute.
Crazy Catch	Tests hand-eye	The Crazy Catch is a rebound net designed to
	co-ordination.	return the ball in an unpredictable direction.
		Participants are timed for 1 minute and the
		number of times they cleanly catch the ball as it
		rebounds from the net is counted.

Crucifix Ball	Tests peripheral	The researcher (who is 162cm tall) stands with
Drop	awareness and	arms stretched out to the sides, at shoulder level,
	physical	with a tennis ball held in each hand. The
	response to	participant is instructed to crouch in front of the
	detected	researcher with their hands by their sides. The
	movement in	researcher drops one of the tennis balls and the
	the periphery.	participant has to respond to which ball has been
		dropped and attempt to catch it before it hits the
		ground. If the participant makes a clean catch
		before the ball touches the ground they are given 2
		points, if they only manage to get a touch on the
		ball but not catch it they are given one point. Ten
		balls are dropped, giving a maximum score of 20
		points; the hand they are dropped from is
		randomised.

Visual	Tests the ability	The researcher sits opposite the participant at a
Memory	to recognise	table. The researcher makes a sequence of hand
	and recall	motions (either palm flat on the table, a fist, or the
	visual	side of the hand on the table) and the participant
	information.	has to copy them back in order. The sequence
		starts with three actions and if the participant gets
		them correct then an additional action is added.
		This continues until the participant fails to get the
		order correct. Test is done three times with the
		score being the average of the three trials.
Wayne 9.1	Tests hand–eye	The lights on the Wayne saccadic fixator (a wall
	co-ordination	mounted reaction board) were programmed to
	and reaction	illuminate in a random order. The participant has
	time.	30 seconds to depress and thus extinguish as many
		lights as possible. As soon as the light has been
		pressed, another at a random location will come
		on. Score is number of lights responded to in 30
		seconds.

Wayne 9.11	Tests hand-eye	Again the lights on the Wayne saccadic fixator
	co-ordination	were programmed to come on randomly – this
	and reaction	time, however, each light stays on for 1 second
	time.	and then turns itself off. If the participant has not
		touched the illuminated light in that second they
		have missed it and the next light comes on. Test
		lasts for 30 seconds with one point scored for each
		light successfully responded to in time, thus
		giving a top score of 30.
Wayne 9.21	Tests hand–eye	This test combines re-action and pro-action motor
	co-ordination	measurements. The Wayne saccadic fixator is
	and reaction	programmed so that lights will appear, one light
	time.	per second. The speed of the lights will increase
		each time the participant touches the light when
		lit. The test lasts for 30 seconds and the score is
		the product of the number of correct buttons
		pushed multiplied by the final speed of the lights.
Wayne 9.62	Tests peripheral	The Wayne saccadic fixator is programmed so
	awareness.	that the central light comes on and once it has
		been depressed one of the surrounding lights will

flash on for 100m/s. Participants have 1.5 seconds to locate and press the light that flashed. If they manage this in the time one point is scored, the central light comes back on and the process is repeated. The test lasts for 1 minute and the score is the number of peripheral lights correctly pressed within the time.

Participants stand on a marker cone with a remote

Remote Tests depth

Control Car perception.

Test

control car. There is a test cone set 360cm away from them. They are instructed to drive the remote controlled car in the opposite direction from the test cone until they are happy that the car is the same distance from the marker cone as the test cone is. Once they are happy, the actual distance between the car and the marker cone is measured. The test is repeated with the test cone at distances of 480cm and 600cm. Score is the total distance (in centimetres) away from the target the car was on all three trials combined.

Bassin	Tests	Test uses the Bassin Anticipation Timer which is
Anticipation	coincidence	a track of 49 lights. The start light comes on and
Timer	timing and	then the lights appear to move along the track at a
	anticipation.	speed of 7mph. Participants are instructed to press
		a push button to stop the lights when they believe
		it will have reached a pre-determined location.
		Participants are given three test runs and their
		score is the total amount of time, over the three
		tests, which they were away from the exact
		marked location.
Flippers	Tests	Participant needs to focus on a small Snellen chart
	accommodative	(letters sized 6/9) through a +2.00 and -2.00 lens
	flexibility.	(flippers). The participant is instructed to read one
		letter looking through one side of the flippers,
		then turn the flippers over, wait until the next
		letter is in focus and then read that. Score is
		number of letters read through alternating sides of
		the flippers in 1 minute.

Participants were also tested for eye dominance by getting them to line up a target when looking with both eyes open through a gap made by their hands. By then closing one eye at a time it is possible to see which eye the brain aligned to and this is considered the dominant eye (Miles, 1929).

Assessment protocols – cricket-specific assessment

Each player underwent seven different cricket skills-related tests. The tests were designed by the researcher and head cricket coach and then approved by the rest of the coaching staff who agreed that the chosen tests seemed to be valid measures of all round cricketing skill. As these tests have not been used in previous research their reliability and validity is somewhat subjective but as they were designed by a vision coach and cricket coach they were considered the most suitable option. The tests are summarised in Table VI. All tests were scored on a scale of 0–2. A score of 0 meant that the player failed to adequately perform the required skill. A score of 1 meant that the player performed the skill adequately but not perfectly – for example, they hit the border of the target area or slightly fumbled a catch but did not drop it. A score of 2 meant that the player performed the skill perfectly. Prior to testing participants underwent familiarisation on each of the tests in an attempt to avoid a learning effect. Scores were given independently by the researcher and two senior members of the coaching staff. Although the researcher knew which training group the participants were in, the coaches did not and were therefore blind in order to

try and avoid bias in the scoring. After testing was complete the scores given were compared and all scorers had given the same marks to all players therefore giving 100% inter-tester reliability.

Table VI: Tests used to assess cricket skills

Cricket Test	Testing Method
Bat to cover	Bowling machine set at 80mph so that the ball reaches the batter
	at chest height outside off stump. Task is to hit ball to 1m-wide
	area at cover.
Bat to mid	Bowling machine set to 80mph delivering a straight ball. Task is
	to hit ball to 1m-wide area straight down the wicket (between
	mid-off and mid-on).
Bat pull	Bowling machine set to 80mph to deliver a ball just outside off
	stump. Task is to pull the ball to a 1m-wide area towards
	backwards square leg.
Bowl yorker	Bowling a ball to hit the middle stump. Ball must go underneath
	a hurdle placed on the line where the batsman would stand.
Diving catch	Ball fed to either the left or right of a player and they have to
	make a diving catch.

High catch	Ball is fed high into the air and the player has to move to	
	underneath the ball and make a catch.	
Throw to stumps	Player throws the ball from a distance of 20 metres to try and hit	
	the stumps from a sideways angle so only one stump is clearly	
	visible.	

Statistical procedures

Data were collected from each participant across the 14 visual tests and seven cricket tests, both pre- and post- the specific training programmes. Descriptive statistics were used to define the outcomes in each group.

As several of the tests were scored on different scales the data for each test were first transformed into z-scores so that direct comparisons could be made to explore the relative performance on each test across time. The z-scores were also calculated to allow for the fact that on some tests a high score was better while on others a low score was better. After transformation, a high z-score always represented a better test score. The data were also checked for normality by looking at the skewness and kurtosis and it was found that some of the test results did not produce normally distributed data. Data were therefore transformed using a log transformation. This solved the issue of normality. Data were then analysed using a three-way analysis of variance (three-way ANOVA) with

training method (P, O, W, C) as the between-subjects variable, and time (pre- or post-) and test (14 visual and 7 cricket tests) as the within-subjects variables. All main effects and interactions were tested other than the main effect of test, which due to the standardisation process (use of z-scores) is not meaningful. Statistically significant findings were then investigated further using Tukey HSD post hoc tests.

Prior to the ANOVA, homogeneity of variance was tested and the data were found to violate the assumption of sphericity. Therefore the Greenhouse-Geisser correction was applied. Alpha was set at p<.05 level.

Results

The results of the three-way ANOVA found a significant main effect for time, F (1,20) = 79.60; p<.001; partial η^2 = 0.80; observed power = 1.0.

There was also a significant interaction effect between time and treatment group, F (3,20) = 4.99; p < .01; partial $\eta^2 = 0.43$; observed power = 0.85. Tukey post hoc analysis on this interaction showed that all experimental groups significantly improved from preto post-test, whereas the C group showed no significant improvement (P, p < .001; O, p < .01; W, p < .005; C p = .67). However, no significant differences were shown between any of the different training groups (see Fig 1).

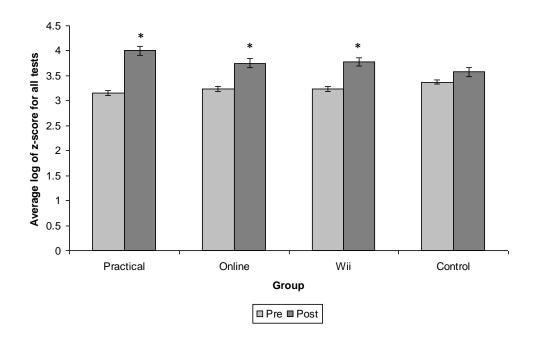


Figure 1: Interaction between time and treatment group (* signifies significant improvement)

No main effect was found for group, F (3,20) = 0.355; p=.786; partial η^2 = 0.051; observed power = 0.107.

A significant interaction was found between time and test, F (20,400) = 1.721; p<.05; partial η^2 = 0.08; observed power = 0.97. Raw data can be seen in Table VII.

Table VII: Raw scores on each test at pre-test and post-test averaged across all participants. A ^ indicates that a low score on this test signifies better performance.

Test	Pre-test score	Post-test score
Howard Dolman Test ^	31.17	21.83
Rotator board	10.42	13.29
Horizontal saccades	55.38	64.91
Focus flexibility	61.71	68.29
Crazy Catch	44.67	50.71
Crucifix Ball Drop	9.63	13.13
Visual Memory	3.19	3.83
Wayne 9.1	37.38	45.58
Wayne 9.11	27.71	29.08
Wayne 9.21	2575.75	3285.38
Wayne 9.62	41.63	45.21
Remote Control Car Test ^	127.79	92.29
Bassin Anticipation Timer ^	0.219	0.190
Flippers	24.67	28.21
Bat to cover	6.92	8.25
Bat to mid	5.63	7.54
Bat pull	8.67	8.38
Bowl yorker	2.71	3.92

Diving catch	7.83	8.54	
High catch	8.58	9.58	
Throw to stumps	3.96	6.75	

Tukey post hoc analysis showed that performance on all tests improved from preto post-test with the exception of bat pull. When the more stringent Bonferroni post hoc test was used eight of the 21 tests still showed a significant pre- to post-test improvement. These were rotator board (p<.005), crazy catch (p<.001), Wayne 9.1 (p<.001), Wayne 9.21 (p<.005), crucifix (p<.05), horizontal saccades (p<.01), bat to mid (p<.05), and throw to stumps (p<.001). A significant three-way interaction between test, time and group was also found, F (60,400) = 1.547; p<.01; partial η ² = 0.19; observed power = 1.

As this three-way significance was found, further analysis was carried out by performing a one-way ANOVA on each test to find if there was a main effect for group on any of the individual tests. In order to carry out the one-way ANOVA, pre-test results were first subtracted from post-test results in order to give an improvement score for each person per test. Significant results were found on four of the visual tests and two of the cricket tests. For the rotator board test there was a significant difference between groups, F(3,20) = 5.26; p<.01; partial $\eta^2 = 0.44$; observed power = 0.87. Tukey post hoc showed that the difference lay between the P group and the C group with the P group improving

significantly more than the C (p<.01). The Howard Dolman test also showed a significant difference between groups, F (3,20) = 3.44; p<.05; partial η^2 = 0.34; observed power = 0.68. Tukey testing showed that the W group improved significantly more than the O group. A significant effect of group was also found for the horizontal saccades test, F (3,20) = 5.36; p<.01; partial η^2 = 0.45; observed power = 0.88, with all experimental groups performing better than the C group (P, p<.01; O, p<.05; W, p<.05). The final visual test to show a significant difference between groups was the flippers test, F (3,20) = 9.71; p<.001; partial η^2 = 0.45; observed power = 0.99. Tukey post hoc testing showed that the W group improved more than all others (P p<.005; O, p<.001; C, p<.005). The two cricket tests that showed a main effect of group were batting to cover, F (3,20) = 4.17; p<.05; partial η^2 = 0.38; observed power = 0.77, and batting to mid, F (3,20) = 0.07; p<.01; partial η^2 = 0.46; observed power = 0.9. Post hoc analysis on these results showed that at batting to cover the P group improved more than either the O group (p<.05) and on the batting to mid-test the P group improved more than either the O group (p<.05) or the C group (p<.005).

Discussion

The original hypothesis which proposed that the three experimental groups would perform better than the control group was proved correct. All three experimental groups improved significantly from pre- to post-test whereas the C group showed no significant

improvement. This shows that any of the three forms of vision training used in this study were able to improve some aspects of both visual and cricket skills more than just training on cricket skills alone. This improvement in visual skills supports previous studies, which showed that basic visual skills can be improved through many repetitions of training (e.g. Long & Riggs, 1991; Fujita, Amagai, Minakawa & Aoki, 2001). Although there were no significant differences between the improvements shown for the three experimental groups, Fig 1 does show that the two computer based groups (W and O) improved a similar amount with the P group showing the greatest level of improvement. The fact that some of the basic cricket skills also improved significantly in the experimental groups supports the suggestion of Wilson and Falkel (2004) that improvements in visual skills will carry over and create improvements in performance on the field of play.

Wood and Abernethy (1997) criticised many visual training studies as participants undergo the same drills in training as they get tested on. In this study the training for all three experimental groups was completely different from the testing, therefore, the results strongly suggest that various forms of visual training can bring about genuine improvements that are not related to test familiarity. Although the C group did show some improvement from pre- to post- test, this improvement was non-significant whereas all three experimental groups showed a statistically significant improvement therefore suggesting that the results were not simply affected by learning from pre- to post-testing;

otherwise the C group would also have shown a significant improvement, due solely to familiarisation.

Previous research looking at the effects of visual training programmes has shown mixed results. Abernethy and Wood (2001) found no improvements after a generalised programme on visual skills or tennis skills but their participants were all novices and had little or no tennis experience. In contrast, the results of the present study are in agreement with the findings of Kofsky and Starfield (1989), and Quevedo et al. (1995; 1999), who all used experienced athletes in their training programmes and found improvements in both visual skills and sport-specific ability. It therefore seems feasible to suggest that, at the novice level, visual abilities are not the limiting factor in preventing good sports performance, but once an athlete has a level of experience then visual skills training can aid improvement and possibly produce a competitive edge.

The failure of previous studies to suitably describe the training methods used makes it difficult to compare the differing improvements found between training groups in this study with past research. The fact that the Nintendo Wii training group showed the same level of improvement as a specific online visual training programme is somewhat surprising. The Nintendo Wii games have been designed with the primary function of entertainment. The games used in this study were specifically chosen for the visual and associated motor demands placed on the player, and it is not suggested that all Wii games could provide a similar result. However, the fact that entertainment based computer

games can produce improvements in visual skills is an important finding as they could be used for integrative training programmes and interventions for injured athletes. Previous studies have shown that video game players are faster at detecting a visual target (Castel, Pratt & Drummond, 2005) and have a larger field of view (Feng et al, 2007) than non-video game players. Further, Frey and Ponserre (2001) found positive transfer of golf video game playing to actual putting skill. The present study shows that this positive transfer can also occur in cricket. However, it seems clear that further studies are needed not only to verify the effectiveness of such approaches in other sports but also to elucidate the neurophysiological mechanisms involved in the improvements seen.

To conclude, our results suggest that any of the three methods of vision training used in this study produced greater improvement in some of the tests of both visual and cricket skills than the control intervention group. It would be interesting for future research to consider whether different cricket positions respond differently to vision training, as previous studies (e.g. Vickery, Dascombe & Duffield, 2017; Vickery, Duffield, Crowther, Beakley, Blanch & Dascombe, 2018) have shown that players of different positions respond differently to different training and tasks. Further, studies are needed to investigate whether the same visual training has a similar effect on players from other sports and/or if other forms of visual skills training can provide increased benefits.

The authors declare that there are no conflicts of interest

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